





Designed by Philippe Starck and  
produced by Kartell



18th Century  
Image of Louis XVI Chair: auteuil  
à la reine (1690–1710),  
Metropolitan Museum  
Designed by: Georges Jacob and  
Jean-Henri Riesener



Riesner: workshop of Jean-  
François Oeben (1721–1763)  
Georges Jacob was apprenticed  
to the chairmaker Jean-Baptiste  
Lerouge where he met Louis  
Delanois



Baroque chair  
17th century



Circa 1890  
Renaissance chairs



Medival chairs



4th and 5th century bc  
Greeks invented the klismos  
chair



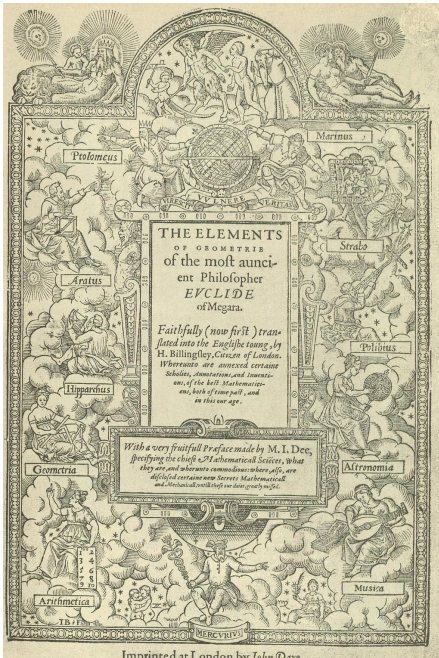


Egypt around 2,500 BC,

Calling upon not only the reign of Louis XVI, but on **ancient Greek geometry**, the chair was prankish and playful but also a post-modern triumph. (Chairish)



**Euclid** (flourished c. 300 bce, Alexandria, Egypt) was the most prominent mathematician of Greco-Roman antiquity, best known for his treatise on geometry, the *Elements*. (Britannica)



**Elements**, treatise on geometry and mathematics written by the Greek mathematician **Euclid** (flourished 300 bce). The *Elements* is one of the most influential books ever written. It set a standard for deductive reasoning and geometric instruction that persisted, practically unchanged, for more than 2,000 years. (Britannica)



**Hippocrates of Chios** (flourished c. 440 bc) was a Greek geometer who compiled the first known work on the elements of geometry nearly a century before **Euclid**. (Britannica)

# Kartell

**Louis Ghost** owes a lot of its resonance to its engineering — Company: **Kartell**, the company that makes the chair. (Becca Endicott, Elle Decor)



Founded by **Giulio Castelli** in 1949, in the early years **Kartell** took its first steps to produce the distinctive design that would come to epitomise the ‘Made in Italy’ label.

In 1988 the company was acquired by **Claudio Luti**, the son-in-law of Giulio and **Anna Castelli** who had a background in fashion. (Kartell)



The turning point came when, after years of research and thanks to a revolutionary innovation, in 1999 **Kartell** became the first company in the world to use polycarbonate to produce furnishing items. The result was **La Marie**, a completely transparent chair with modern, minimalist design which paved the way for Louis Ghost, still one of Kartell’s best sellers today. (Kartell)







**Polycarbonate 2.0** is a material, used exclusively by **Kartell**, which combines a second generation renewable polymer made from cellulose and paper waste with an ISCC (International Sustainability and Carbon Certification) certified process. ISCC was one of the first schemes for the sustainability of products throughout the supply chain in the renewable energy sector to be issued at European level, and it is now one of the most popular and widely recognised. The benefits of polycarbonate, such as superior shock resistant and flame retardant properties, elasticity, excellent mechanical prop



Machine: single mold, meaning that the entire piece is made in one fell swoop.



The original Louis Ghost was made in crystal clear Lucite, and this remains the most iconic version. However, over the years, Kartell has expanded the line to cater to a wide variety of different palettes. Now, you can buy it in a range of delicate translucent shades including blush and lavender, or in two solid hues, black and white.